

at some point while traveling and can become frustrating to passengers who have no information as to when they will begin their travel. Now, airlines and airports would be required to have emergency contingency plans to take care of passengers who are involved in long uncomfortable tarmac delays. Passengers will no longer have to sit and wait on the tarmac wondering if they will ever move or be fed.

Mr. Speaker, as a member of the Transportation & Infrastructure Committee, and having served on its Aviation Subcommittee, I have worked tirelessly with my colleagues to secure passage of a clean FAA reauthorization bill. But I cannot support a reauthorization bill containing anti-labor provisions that undermine the rights of workers to bargain collectively over the terms and conditions of their employment. Regrettably, this bill does.

The bill contains statutory amendments to the Railway Labor Act which undermines 75 years of experience by the National Mediation Board's, NMB, in conducting representation elections in the air and rail industries. By removing the NMB's explicit statutory discretion in determining whether an election is mandated, this provision imposes new roadblocks for employees seeking union representation.

Another provision undermining the ability of employees to secure union representation is a proposed change in the way union run-off elections are handled. Under the proposed language, if Union A receives 40 percent of the votes and Union B receives 25 percent of the votes and the remaining 35 percent of the employees vote "no union," then the run-off will be between Union A and no union. This is true even though 65 percent of the employees indicated they wanted a union and soundly defeated the "no union" option.

Most problematic, however, is the provision in the bill relating to "showing of interest," requiring 50 percent of employees to sign up just to have an election. That is the same percentage of employees that would warrant union certification were the Employee Free Choice Act enacted into law.

This is the first time in history that Congress is legislating a showing of interest requirement in any federal labor law. Were this "showing of interest" provision to be applied in a merger setting, a larger employer that merges with a somewhat smaller airline will virtually guarantee there will be no unions on the merged property because where large numbers of employees are furloughed, it is virtually impossible for unions to meet the 50 percent threshold.

Taken together, these provisions constitute impose an intolerable burden on the ability of working men and women to bargain collectively over the terms and conditions of employment. I cannot support a legislative proposal that includes such provisions.

As one who born and raised in the House of Labor, educated in the School of Business, and who spent 14 years working in the corporate world, I stand ready to continue working with my colleagues, the Administration, industry and labor to develop and pass legislation that is beneficial and in the best interests of management, labor, government, and the public.

I urge my colleagues to vote "no" on this bill and once again urge this House to come forth with a clean long-term FAA reauthorization that will not impede workers rights.

HONORING LIN BREHMER

HON. MIKE QUIGLEY

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Monday, February 6, 2012

Mr. QUIGLEY. Mr. Speaker, on January 24, 2012, longtime radio host Lin Brehmer received honors recognizing his 20th anniversary on Chicago's 93.1 WXRT FM, as the station also celebrated its 40th anniversary on the air.

Chicago is a city of many treasures.

From the architecture to the museums and cultural institutions, from the sports teams to our food, there are many, many reasons to celebrate The Windy City.

But with so much to do, see, and eat, some of our city's finest features do not make it onto most tourists' To Do Lists. But if you want to share with a visitor some of the true heart and soul of Chicago, drive down Lake Shore Drive with the Lake on one side, our beautiful skyline on the other, and 93 WXRT on the radio.

I have tried to explain to my children about the vast wasteland that was music radio in Chicago before XRT. Forty years ago, all you had was the same ten songs on AM radio. Then came XRT, with a rich, diverse playlist. With a passion and integrity unmatched even today.

No coincidence it became a 24 hour station in 1976, demonstrating our city's unique commitment to independent thinking, and an unbribed celebration of art and music.

Like many others, XRT linked me to a new world.

XRT encouraged me to leave my sterile environment and travel to the Earl of Old Town to listen to Steve Goodman—and my first concert at The Aragon Ball Room to see Mott the Hoople, the New York Dolls. Not to mention other famous haunts that played host to greats like Iggy Pop, David Bowie, Muddy Waters, Frank Zappa, Roxy Music, and the like.

Thank you XRT, for 40 great years. You made me a better person.

So tell your kids to turn their FM radio dial to 93.1, WXRT; they will find Lin Brehmer, "Your best friend in the whole wide world."

Lin has been the morning voice on XRT for the last 20 years, and is a Chicago institution unto himself. For 20 years, Lin has been there with us to celebrate all things Chicago; from commiserating another Cubs loss, to suggesting the perfect restaurant for a post-concert dinner.

He shares with us the best of the city and makes sure we better understand the world, with "Lin's Bin." He helps us discover new sounds, rediscover old favorites, and provides an unparalleled soundtrack to our days.

A celebrated fixture in radio, Lin has received a variety of honors throughout his illustrious career. In 1990 he was also honored as "Music Director of the Decade" by Hard Report.

Lin's musical sensibilities are nicely summed up by his motto, borrowed from the writing of Gerard Manley Hopkins, "Flesh fade and mortal trash fall to the residuary worm, you and I might as well Rock and Roll."

Dubbed the "Reverend of Rock and Roll" early in his radio career, Lin sought to put together a radio program unlike any other. Now, more than 35 years since he first hosted a radio show in Albany, New York, Lin has succeeded in doing that, and so much more.

Radio isn't Lin's only passion; he is also quite the accomplished Foodie, never going anywhere without a Zagat guide in his car and his self-described "eating pants," an outfit with enough "give" to accommodate another Chicago meal at the Weiner's Circle.

His favorite restaurants in Chicago include a wide variety of cuisine, for an even broader array of occasions. His recommendations have included "Best Upscale Mexican For When You Want To Leave The Kids At Home" or the very specific "Best Late Night Steak Burrito."

I'm sure he also enjoys splitting a cinnamon roll with our friend and his colleague Teri Hemmert, another Chicago jewel, at her favorite table at Ann Sather's Restaurant on the northside.

Lin Brehmer is a man who helps us to discover the best about Chicago, and in doing so, has become a Chicago treasure himself.

We appreciate and applaud his career as one of our city's finest radio personalities and most recognizable voices, and look forward to the music, experiences, and food he will help us discover in his next twenty years.

Thank you, Lin, for always reminding us why "It's great to be alive."

CELEBRATING DAVID MARVIN BLUMBERG'S 60TH BIRTHDAY

HON. KEVIN BRADY

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Monday, February 6, 2012

Mr. BRADY of Texas. Mr. Speaker, I rise today to honor the celebration of David Marvin Blumberg's 60th birthday.

David was born on December 26, 1951 in Jacksonville, Florida. He is the fourth of five children born to Marvin Bernard and Mary Louise Blumberg. David obtained his Masters Degree of Public Administration in 1994 from the University of North Florida.

He was honorably discharged from his service in the USAF in 1974 after having worked as an instrument mechanic on the Minute Man 1, 2, and 3 missiles at Vandenberg AFB, CA.

David worked alongside his father at Marvin Blumberg and Sons from 1974–1982. He was certified as an FAA Air Traffic Controller and worked in that capacity from 1982–2006.

Presently he is serving as an Air Traffic Safety Risk Management Facilitator and Instructor nationwide.

David is the proud father of Lauren, Will, Olivia, Nathan and Natalie. He has one grandchild, Walker Brooks Haas.

David plays the drums in a band comprised of other Air Traffic Controllers who raise money for charities and to date they have raised over \$650,000 for local and national charities.

David will be moving to Fort Worth, Texas to supplement the Federal Aviation Administration's Safety Risk Management staff.

His band Aire Traffic will be playing future benefit concerts to raise money for the Juvenile Diabetes Foundation and for the Joseph Sam's School for Special Needs Children in Fayetteville, GA.

Please join me in wishing David Blumberg a very happy 60th birthday.